

F-Pn Esp. 219

Vol. 18

May 1, 2025

Ex.

15 12 10 10 8 10 10 13 15 12 12 10 12 15 12 10 12 10 10 12 15 12 10 13 13 10 12

1 0

2 8 5 3 3 1 3 3 6 8 6 5 3 5 8 6 3 5 3 5 8 5 3 6 6 3 5

(18v) 0

3 8 10 8 6 5 8 6 10 10 10 8 6 8 10 8 10 10 8 10 8 8 10 8 5 8

4 0

1 -3 -6 -8 -3 -3 -3 -3 -6 -8 -5 8 3 -5 3 -5 3 8 -5 -8 -5 3 -6 -6 -3 -5

Vol. 19

May 2,

5 0

1 5 5 3 8 5 8 5 3 3 5 8 6 3 5 8 5 3 5 1 8 5 3 5 8 5

2 0

3 15 12 10 10 8 10 10 13 15 12 12 10 12 15 12 10 12 10 10 12 15 12 10 13 13 10 12

4 8 10 8 6 5 8 6 10 10 10 8 6 8 10 8 12 10 10 8 10 8 8 10 8 5 8

5 0

6 5 8 5 3 6 6 5 6 8 3 3 3 3 8 5 3 6 5 6 5 8 5 2 5 3 8

7 0

8 1 -3 -6 -8 -3 -3 -3 -3 -6 -8 -5 8 5 3 -5 3 -5 3 8 -5 -8 -5 3 -6 -6 -3 -5

9 5 5 3 8 5 8 5 3 3 5 8 6 6 5 8 5 5 3 5 7 8 5 3 5 8 5

10 0

Interval recognition

"Vertical dictation" exercises template

May 5, 2025
+ May 6

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	15	15	17	12	10	12	15	10	10	12	10	10	12	15	12	10	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	15	12	10	10	8	10	10	15	15	17	12	10	12	15	13	10	12	10	10	12	15	12	10	13	13	10	12
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	15	15	17	12	10	12	15	13	10	12	10	10	12	15	12	10	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	15	12	10	10	8	10	10	15	15	17	12	10	12	15	13	10	12	10	10	12	15	12	10	13	13	10	12
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	15	15	17	12	10	12	15	13	10	12	10	10	12	15	12	10	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	15	12	10	10	8	10	10	15	15	17	12	10	12	15	13	10	12	10	10	12	15	12	10	13	13	10	12
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

May 6

②

(May 7 & 8 → Conference Minn Brussels)

Interval recognition

"Vertical dictation" exercises template

May 9, 2025

ms. F-Pn Esp. 219

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
5																											
6																											
7																											
8																											
9																											
10																											
11																											
12																											
13																											
14																											
15																											
16																											
17																											
18																											
19																											
20																											
21																											
22																											
23																											
24																											

Interval recognition

"Vertical dictation" exercises template

May 11, 2025

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
5																											
6																											
7																											
8																											
9																											
10																											
11																											
12																											
12																											



Interval recognition

"Vertical dictation" exercises template

May 12, 2025

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	15	12	10	10	8	10	10	13	15	13	12	10	12	15	13	10	12	10	10	12	15	12	12	13	13	10	12
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	8	5	3	6	6	5	6	8	7	3	3	3	8	5	3	6	5	6	5	8	3	5	8	5	3	8



Interval recognition

"Vertical dictation" exercises template

May 13, 2025
May 14, 2025

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
5																											
6																											
7																											
8																											
12																											
13																											
9																											
10																											
14																											
14																											
14																											

A

May 14 (cont.)

May 15

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

I 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Handwritten musical score with 27 columns and multiple staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and interval numbers (e.g., 12, 10, 8, 7, 6, 5, 4, 3, 2, 1). The intervals are written in red ink for the first 13 columns and blue ink for the remaining 14 columns. The staves are numbered on the left side with example numbers: 75, 16, 17, 19, 11, 2, 1, 3, 4, 5, 7, 75, 6, 12, 9. The bottom staff is labeled 'Canto llano F3'.

70

May 16, 2025

Interval recognition

"Vertical dictation" exercises template

Source: Aranda 1535

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
1																											
1																											
3																											
2																											
4																											
21																											
18																											
20																											
19																											
20																											

(Pianissimo)

May 17, 2025

Interval recognition

"Vertical dictation" exercises template

Source: Arandk 1535

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
3																											
2																											
4																											
19																											
1																											
3																											
2																											
4																											
19																											
18																											
20																											
19																											
21																											
20																											
21																											
21 (Piano)																											
	-5	-3	-3	-7	-7	-7	-8	-8	-7	-8	-6	-6	-8	-5	-7	-5	-8	-7	-7	-5	-8	-7	-6	-5	-8		

May 18, 2025

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
5																											
6																											
7																											
8																											
9																											
10																											

(77)

77

Interval recognition

"Vertical dictation" exercises template

May 20, 2025
 May 21, 2025
 Source: Torres 1566

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
	12	10	10	10	12	10	13	15	10	10	10	5	10	10	15	17	12	10	12	13	15						
2																											
	8	6	5	4	8	5	10	10	5	3	5	3	6	8	12	10	10	6	8	10	6	8					
3																											
	5	3	3	3	3	6	8	3	3	3	3	3	5	10	10	5	3	5	3	5							
4																											
	1	-3	-6	-8	-3	-5	-3	1	-5	10	10	-10	-10	-5	3	5	3	3	-3	-5	1						
1																											
	12	10	10	10	12	10	6	15	10	10	10	5	10	10	15	12	13	10	12	13	15						
2																											
	8	6	5	3	8	5	10	10	5	3	5	3	6	8	12	10	10	6	8	10	6	8					
3																											
	5	3	3	3	3	3	6	8	3	3	3	3	5	10	10	5	3	5	3	5							
4																											
	1	-3	-6	-8	-3	-5	-3	1	-5	10	10	-10	-10	-5	3	5	3	3	-3	-5	1						
1																											
	12	10	10	10	12	10	13	15	10	10	10	5	10	10	15	17	12	10	12	13	15						
2																											
	8	6	5	3	8	5	10	10	5	3	5	3	6	8	12	10	10	6	8	10	6	8					
3																											
	5	3	3	3	3	3	6	8	3	3	3	3	5	10	10	5	3	5	3	5							
4																											
	1	-3	-6	-8	-3	-5	-3	1	-5	10	10	-10	-10	-5	3	5	3	3	-3	-5	1						
1																											
	12	10	10	10	12	10	13	15	10	10	10	5	10	10	15	17	12	10	12	13	15						
2																											
	8	6	5	3	8	5	10	10	5	3	5	3	6	8	12	10	10	6	8	10	6	8					
3																											
	5	3	3	3	3	3	6	8	3	3	3	3	5	10	10	5	3	5	3	5							
4																											
	1	-3	-6	-8	-3	-5	-3	1	-5	10	10	-10	-10	-5	3	5	3	3	-3	-5	1						

May 21, 2025 (cont.)

May 22

Interval recognition

"Vertical dictation" exercises template

ms. F-Pn Esp. 219

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
5																											
6																											
7																											
8																											
9																											
10																											
11																											
12																											
13																											
14																											
15																											
16																											
17																											
18																											
19																											
20																											
21																											
22																											
23																											
24																											

May 23, 2025

11 25, 11

11 26, 11 ms. F-Pn Esp. 219

Interval recognition

"Vertical dictation" exercises template

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
75	[Musical staff with handwritten notes and numbers]																										
76	[Musical staff with handwritten notes and numbers]																										
73	[Musical staff with handwritten notes and numbers]																										
18	[Musical staff with handwritten notes and numbers]																										
May 25	[Musical staff with handwritten notes and numbers]																										
20	[Musical staff with handwritten notes and numbers]																										
21	[Musical staff with handwritten notes and numbers]																										
22	[Musical staff with handwritten notes and numbers]																										
23	[Musical staff with handwritten notes and numbers]																										
May 26	[Musical staff with handwritten notes and numbers]																										
20	[Musical staff with handwritten notes and numbers]																										
21	[Musical staff with handwritten notes and numbers]																										
22	[Musical staff with handwritten notes and numbers]																										
23	[Musical staff with handwritten notes and numbers]																										
Canto llano	[Musical staff with rhythmic notation]																										
F3	[Musical staff with rhythmic notation]																										

17

14

11

75

May 29, 2025

" 30, " 11

Aranda 1535

Interval recognition

"Vertical dictation" exercises template

Source:

Example #

	I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	12	10	10	12	10	10	10	12	10	10	12	5	6	3	6	8	5	10	10	12	10	12	10	12	10	12	15
2	8	6	6	8	5	3	7	6	6	6	8	7	7	1	6	6	3	3	3	8	5	8	5	8	6	6	8
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	5	3	6	8	3	3	3	5	5	3	3	5	6	8	3	3	5	3	3	3	8	5	8	6	5	6	8
18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

May 30

[Plainchant]

Handwritten notes and numbers at the bottom of the page, including "76" and various interval notations.

June 2, 2025

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1																											
2																											
3																											
4																											
5																											
6																											
7																											
8																											
9																											
10																											
11																											
15																											
16																											
17																											
24																											
27																											

24

June 3, 2025
June 4, '11

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27		
15																													
16																													
17																													
18																													
19																													
20																													
21																													
22																													
23																													
24																													
25																													
26																													
27																													
31																													

Interval recognition

"Vertical dictation" exercises template

June 7, 2025

Source: Torres 1566

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	
1																												
2																												
3																												
4																												
5																												
6																												
7																												
8																												
9																												
10																												
11																												
12																												
13																												
14																												
15																												
16																												
17																												
18																												
19																												
20																												
21																												
22																												
23																												
24																												
25																												
26																												
27																												

[Plainchant]

(27)

Interval recognition

"Vertical dictation" exercises template

June 9, 2025 (cont.)
June 10, 11
Source: Arande 1535
June 11, 2025

Example #

The image shows a handwritten musical score for interval recognition exercises. The score is organized into 16 numbered examples, each consisting of two staves (treble and bass clef). The examples are numbered on the left margin: 17, 34, 6, 5, 8, 7, 9, 10, 11, 12, 17, 13, 15, 14, 16, 34. The top of the page has a header with the title "Interval recognition" and subtitle "Vertical dictation" exercises template. On the right side, there are handwritten dates and source information: "June 9, 2025 (cont.)", "June 10, 11", "Source: Arande 1535", and "June 11, 2025". The score itself is filled with musical notation, including notes, rests, and various interval markings. The numbers 1 through 27 are written across the top of the staves, indicating the sequence of intervals. The handwriting is in blue ink on a white background. The examples are arranged in a grid-like fashion, with each example occupying two staves. The intervals are written in a shorthand notation, often with numbers 1-8 and symbols like #, b, and natural signs. The examples are numbered 17, 34, 6, 5, 8, 7, 9, 10, 11, 12, 17, 13, 15, 14, 16, 34. The last example, 34, is marked as "(Plainchant)" in the bottom left corner.

Interval recognition

"Vertical dictation" exercises template

June 12, 2025
11 13, 11
11 14, 11
June 15, 2025

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	
24																												
25																												
26																												
27																												
34																												
28																												
29																												
30																												
31																												
35																												
32																												
33																												
34																												
35																												
32																												

Interval recognition

"Vertical dictation" exercises template

June 16, 2025

" 27, " "

ms. F-Pn Esp. 219

" 28, 2025

Example #

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27			
37																														
	72	70	70	70	72	72	73	75	75	72	73	75	75	72	70	70	70	72	72	73	75	75	72	73	73	75				
38																														
	8	8	8	5	5	5	6	5	5	5	8	70	5	3	6	5	8	5	5	5	6	5	5	5	8	10	5	3	0	5
39																														
	8	5	5	5	6	5	5	5	8	70	5	3	6	5	8	5	5	5	6	5	5	5	8	10	5	3	0	5		
40																														
	1	3	3	3	7	3	8	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
41																														
	15	14	12	14	10	12	11	10	12	12	10	14	12	15	14	12	14	10	12	11	10	12	12	10	14	12				
42																														
	8	11	11	9	5	12	9	8	70	11	6	6	8	8	17	11	9	5	11	9	8	70	11	6	6	8				
43																														
	8	7	5	7	6	5	7	8	5	3	4	5	5	8	7	5	7	6	5	7	8	5	3	4	5	5				
44																														
	0	5	2	8	5	6	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
45																														
	19	16	15	12	8	16	13	13	13	13	16	14	13	19	16	15	12	8	16	13	13	13	13	16	14	13	8			
46																														
	12	11	6	4	10	10	9	6	11	13	11	9	9	12	11	6	14	10	10	9	6	11	13	11	9	9	5	8		
47																														
	8	9	7	7	14	9	3	6	3	6	3	6	3	1	3	5	8	7	7	7	5	4	3	3	1	3	7	3	5	
48																														
	5	4	5	8	3	3	6	5	3	6	8	8	8	0	4	5	8	3	3	1	5	3	3	1	5	3	7	8		
53																														
	0	5	8	5	6	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

June 19, 2025

11 20, 11

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
50	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
54	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
55	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
56	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
57	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
58	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
59	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

June 21, 2025
11 22, 11

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
66	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
69	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
70	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

June 23, 2025

Interval recognition

"Vertical dictation" exercises template

11 24, 11

11 25, 11

ms. F-Pn Esp. 219

11 26, 11
11 27, 11

Example #

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

June 27
P8

[July 2-4 MedPen '25]

July 5, 2025

11 6 11
7.

ms. F-Pn Esp. 219

Interval recognition

"Vertical dictation" exercises template

Example #

Example #	I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
102																											
103																											
104																											
105																											
107																											
106																											
107																											
108																											
109																											
114																											
110																											
111																											
112																											
113																											
115																											
Canto llano																											

July 8, 2025
11 9, 4

Interval recognition

"Vertical dictation" exercises template

Example #

ms. F-Pn Esp. 219

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27		
114	15	13	8	11	10	10	11	12	13	13	12	12	14	19	14	10	15	15	13	12	17	12	10	17	14	14	19	12	
115	12	11	6	8	8	5	5	7	7	10	11	5	8	8	10	5	6	5	5	7	10	8	8	8	6	11	8	5	
116	8	5	3	5	5	1	6	6	5	3	6	8	8	5	6	8	6	8	7	7	10	3	6	6	6	3	8	5	
117	7	6	5	6	(5)	6	8	1	6	6	5	6	3	6	5	5	7	7	3	8	3	3	3	6	8	7	10	8	
117	3	5	10	12	6	3	3	3	4	10	5	5	3	8	3	5	10	12	6	3	3	3	1	10	5	5	3	8	
118	15	12	15	10	6	10	6	8	15	10	13	6	13	17	13	12	15	8	13	12	17	8	17	17	10	12	13	12	
119	12	12	3	6	7	7	7	8	10	15	3	5	5	10	10	10	8	10	10	6	10	8	10	12	10	12	10	8	5
120	5	6	6	7	6	8	3	8	5	3	6	7	7	8	6	5	11	5	8	6	8	3	3	8	6	3	3	3	
121	1	1	8	1	6	6	3	3	8	12	5	5	5	5	3	3	3	8	5	3	3	6	10	5	3	3	5	5	
117	7	6	5	6	5	6	8	1	6	6	5	5	6	3	6	5	5	6	3	3	8	3	3	3	6	8	7	10	8
122	15	12	10	12	10	5	15	12	10	6	12	10	15	13	10	13	10	8	10	10	14	12	13	15	13	13	12	12	
123	15	13	8	6	10	10	8	10	10	6	6	3	3	6	6	5	10	6	8	8	6	10	6	5	6	5	5	5	5
124	5	6	5	6	8	5	5	3	6	6	6	3	6	5	16	5	10	6	10	5	5	5	5	5	10	10	5	8	
125	3	3	6	3	6	6	5	6	3	3	8	6	3	8	3	5	5	1	8	3	3	3	7	5	8	6	8		
117	6	5	6	5	6	8	1	6	6	5	5	6	3	6	5	5	7	3	3	8	3	3	3	6	8	3	3	3	
Canto llano																													
F3																													